

The HATCHET

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Thursday, October 28, 1971



Rev. James Groppi (center) on the phone to Paris with the Viet Cong Tuesday.

Rally, Sitdown, Arrests Mark Nixon 'Eviction' Demonstration

by Dick Beer and Mark Brown

Phase One of the People's Coalition for Peace and Justice's "Evict Nixon" campaign came to an end Tuesday afternoon in the middle of Pennsylvania Avenue.

Several hundred demonstrators, including veteran radicals Rennie Davis and Father James Groppi, were peacefully escorted into olive drab arrest busses after marching up 15th St. from the Washington Monument and sitting down in the street in front of the Treasury Building one block from their target, the White House.

The march, which followed a two and one half hour rally in the Sylvan Theater behind the Monument, was to end with the presentation of an "eviction notice" for Nixon and a large cardboard key, symbolizing the freedom which the demonstrators claimed could be gained for American prisoners of war in Vietnam if U.S. troops were withdrawn.

Hastily erected snow fences, ropes and police lines prevented the marchers from getting any closer to the White House. Streets and sidewalks

surrounding the White House, Executive Office Building and Lafayette Park were closed to all car and pedestrian traffic.

An estimated 300 demonstrators were arrested before the crowd on Pennsylvania Ave. broke up into smaller groups. These groups continued up 15th St. and west on H St., occasionally sitting down in intersections until they

were shooed away by police.

The confrontation resulted from the Justice Department's refusal to grant a parade permit for a candlelight march in front of the White House, at which time the "eviction notice" was to be served. The demonstrators had secured a permit for the march on Monday which was

See EVICTION, p. 4



Two demonstrators await arrest in Pennsylvania Ave. during Tuesday's demonstration.

photo by B. Butler

Criticism of Bookstore Mounts

by Jack Burton
Hatchet Staff Writer

Charges of inefficiency, "subtle discrimination" against blacks and students, bad morale among workers, poor book selections and overworked employees, have been levied against the GW Bookstore by faculty, students and Bookstore management and employees.

One of the Bookstore's major problems is its inefficiency in stocking textbooks. This led to teacher and student outcry against the bookstore at the beginning of the semester. Professors complained that as much as one-half of their classes

did not have the required textbooks.

The Bookstore management said they ordered fewer textbooks than were actually needed because they thought student enrollment was going down. They also said many professors had ordered their books too late to come on time at the beginning of the year.

"We bet on the wrong horse when we thought student enrollment went down and I've guess we may have to pay for it," said Monroe Hurwitz, Bookstore manager and acting textbook manager.

The Bookstore may have lost

thousands of dollars because of late arrival of texts. Some blamed this situation on John McPherson, who resigned as textbook manager two weeks ago. When Hurwitz was asked if rumors that McPherson was fired because of dissatisfaction which was voiced as a result of the text order mix-ups were true, Hurwitz said no.

"Mr. McPherson's resignation," Hurwitz said, "came as a coincidence during this time. He had been negotiating with Random House for a long period and when it became final, he resigned. There was absolutely no pressure in his resignation."

Hurwitz said he could best sum up the situation of the textbooks by saying "You're damned if you do, you're damned if you don't. If you order as many books as the professors want, you can guarantee you will end up with an overstock. The business office gets on our backs for that. If we underorder as we have been doing you're condemned by teachers and students. People have to understand that the textbook business is a tricky one."

Hurwitz said he hoped to find a new textbook manager soon. He added, "I think we will be able to handle the situation successfully next semester. We will up the number of books ordered to meet the professors' demands."

Several of the employees said the reason there was delay and confusion during registration was that they are overworked. "I was supposed to have an assistant during registration;

instead, I had to do two jobs at once. That slows up the mail ordering of books... complained one employee.

"They just don't hire enough people. When someone is absent they don't put in someone to substitute for him. Why can't they hire people for a week or two during the rush?" another asked.

Some women complained they have to lift heavy packages, while others said they thought wages were too low for the job they did.

Most employees saw unionization as the solution to the problem of overwork. An attempt to join a union was made last year by the employees, but when it was brought before the National Labor Relation Board the employees were denied membership because the Bookstore is part of the University. According to NLRB regulations, in order for the Bookstore to be unionized, the entire University has to be.

The workers are in somewhat of a bind in the question of working conditions. The employees also point out that with unionization, the Bookstore would become more efficient since there would be more people to serve customers.

Several black employees voiced the belief that there is subtle discrimination in the store. "It's not open discrimination, it's very subtle but you can feel it. 'It is,' said one employee who refused to give her name, "an internal situation and I better keep my mouth shut until I have positive proof."

And All the Boards Did Shrink

Flooding Hits Two Dorms

Thurston and Crawford Hall residents dodged showers from leaking ceilings as faulty pipes and an irate plumber caused floods Saturday morning.

In both dorms a toilet pipe burst, releasing water and flooding lower floors.

The Thurston flooding resulted from a broken toilet in a third floor room. Water was continuously running, and the Physical Plant sent a plumber to make the necessary repairs.

According to Thurston resident Joan Harris, the plumber was seen throwing his wrench at the piping in "a fit of anger" after several attempts to fix the problem. This, she said, brought the water out at about 2:30 early Saturday morning.

"In the panic, we [Housing] were unable to get someone to Thurston Hall to stop the flow," said Assistant Housing Director George Ridler. He stated that the housekeeping staff was contacted, and the workers were vacuuming water until seven that morning.

The water caused plaster to loosen and fall, he added. The basement, first and second floors were flooded as the water came down through walls,

light fixtures, and door casements. The cafeteria was partially flooded, so Macke officials only opened the main section that morning.

The hallway carpets were soaked and mildew was evident, Harris said. She charged that the guard in the hall was passive and would not shut off the electricity. She explained that one girl received an electrical shock because of the water while appliances were operating.

One girl slept through the flooding, and when she woke up she stepped into water one inch deep. Resident assistants feared that the floor would collapse, Harris claimed. A ceiling in one room sustained a chipping problem and the Physical Plant had to rip additional plaster off the ceiling.

Residents of that room claim to be able to see the bottom of the floor above. Other residents in the flooded wing complained about the smell of the wet carpet.

The Housing Office, Ridler says, is looking into the cause. He said the problem may have

See FLOODS, p. 3

Area Groups Blast Abortion Statutes



Slim crowd at yesterday's Abortion Symposium.

photo by M. J. Babushkin

Teach-In Pinpoints D.C. Abortion Services

by Eleanor Heck
Hatchet Staff Writer

As a part of a day-long teach-in program sponsored by GW Women for Abortion Action and the GW Program Board, representatives from the Preterm Abortion Clinic and Washington Area Planned Parenthood (WAPP) conducted a discussion about abortion and contraception techniques and services in the Washington area.

Linda Grigsby, from Preterm, and Lois Trezise, WAPP member, expressed chagrin at the women's lack of education concerning conception and contraceptive techniques. According to Trezise, "most girls think they have some idea of what happens but they're mostly under a misconception." "We are very ignorant about our bodies," Grigsby added.

Another problem she cited was the "head in the sand" syndrome, when women don't want to believe they're pregnant and wait until the last minute to have an abortion, thus requiring a costlier and more complex procedure.

Grigsby said a problem in the prevention of pregnancy is that "there's something about sex that's supposed to be mystical and romantic, and people are afraid that if they use birth control devices, it loses its romance." She emphasized that

a great deal of time at Preterm is spent educating a woman about her own body.

Many girls at the discussion who expressed dismay at the lack of birth control facilities in the area were surprised to find that the oldest such facility in Washington is in the GW Hospital, whose policy is to give free service to all college students in the area.

A woman who discovers she is pregnant and decides she wants an abortion may call Preterm for an appointment. When she goes to the clinic she will be given a medical examination to make sure she is pregnant or that she isn't too far along for the procedure performed at the clinic.

She then receives counseling by a clinic staff member, to make sure she really wants an abortion, although "we hope that anyone who wants an abortion has already thought it through carefully." After the procedure is over, the woman is free to leave. A woman does not need a referral from a doctor; in fact, the clinic requires the woman requesting the abortion to make the appointment herself, and will not make an appointment set up by a doctor (or anyone else) for the patient.

Abortion Action Group Score 'Oppression' of Current Laws

by Hal Kahn
Hatchet Staff Writer

"I can't conceive of a law that would require all men to bring a vial of seminal liquid to a sperm bank two or three times a week," said Eloise Linger of the Women for Abortion Action (WAA), as she struck out at abortion laws that don't allow women "control over their own bodies."

Linger told a sparse gathering in the Center ballroom yesterday that abortion laws are representative of the oppression of women as a whole.

"The attitude of the law is that it is up to anyone but the woman to make the decision" whether or not to have an abortion," she said. "We have to get the word out that abortion is a right."

According to Linger, Wisconsin, New York and D.C. are the only areas that allow women to have abortions with no restrictions. In 32 other states abortions are illegal she added.

"Something has to be done to make women realize that they have millions of sisters who are suffering daily," she said. Another speaker, Sherry Smith of the Women's National Abortion Action Coalition (WONAAC), cited the case of Shirley Ann Wheeler, 23, who is presently appealing a manslaughter conviction in Florida. Wheeler was convicted July 13, 1971 for having an abortion. She is believed to be the only woman ever convicted on those grounds.

Smith, who attended the trial, said "it made what we are doing so much more real." Wheeler was sentenced to two years probation, but the terms

of her probation "are blatantly unconstitutional," Smith said. The probation officer gave her a choice between marrying Robert Wheeler, the man she has been living with for three and a half years or returning to North Carolina to live with her family.

"A man would not be convicted of homicide and told to get married, it just would not happen," Smith complained. "Florida is clearly 103 years behind the times, it is going to have to be brought into the 20th century," she said.

In order to bring the issue of women's rights to public attention WONAAC is sponsoring a march on Washington on Nov. 20, she added. "It will be the first national women's march on Washington since we got the vote," Linger said.

She would not speculate on the number of women who will attend but said "if every woman who has had an abortion comes, it will be the biggest demonstration in history."

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For Dropouts Too Career Office Counsels, Places

by Roberta Dean
Hatchet Staff Writer

"Our primary purpose here is to make students aware of career opportunities and business trends," Gertrude McShurely, the director of the Student and Alumni Career Service Office, explained. "I attempt to offer students counsel; I recognize them as people and not merely job-seekers."

McShurely said the name "Student Placement Office" has been changed to Career Services for a psychological reason.

"The word 'placement' implies that we just try to run people through and give them a job. Actually, we go beyond that, providing counseling services to undergraduates and drop-outs as well as graduating seniors."

McShurely shares office operations in Woodhull House on 21st & G with Bill Stovall, associate director, and Kathy Shouldice, who handles the part-time employment service. The office handles about 400-500 students each year, including alumni who frequently return to find new jobs. McShurely attributes greater difficulty in obtaining jobs to the economic recession the country has been undergoing the past two years.

"It's impossible for me to state a percentage of the students who are able to find jobs through the service. The

past two years have made it harder for students seeking work to find occupations they will like. We receive fewer offers from recruiters now."

The office claims most success in providing job referrals for students in business administration, economics, accounting, and engineering. "Because the engineering department here is small in comparison to those of other universities, we have few difficulties in helping place students."

McShurely, who claims a sincere interest in the people she serves, said, "The college experience is a valuable thing. I am fascinated by the many different types of people I meet. I totally disagree with the statement that one goes to college in order to obtain a good paying job."

"Education is a continuing process. I often counsel people who are 'floundering'; perhaps dropping out of school to work for a while, or just leaving temporarily in order to travel or experience something outside of the classroom. If people can be better educated for their different life adventures then I respect their right to choose. We're all in the process of becoming."

Special emphasis was placed on the fact that students should become aware of and acquaint themselves with the Career



GERTRUDE MCSURELY

Service Office before their senior year. When a senior comes in on graduation day with the sudden realization that he or she will no longer be receiving a check from

home, then it's too late, McShurely stated.

Students usually make their initial contact with Woodhull

through the part-time job section where they are interviewed and put on file by Kathy Shouldice. Last year, Career Service offered dorm seminars at Thurston and Mitchell Halls. This year, one is being planned at Thurston, and McShurely is pleased that some students there are actively participating on its coordination.

Sophomores and juniors are encouraged to come for counseling, or simply to learn more about career opportunities. A library is available to everyone offering information on business, military, foreign, and alternate possibilities. A credentials file is maintained for education majors. Stovall handles recruiters and arranges for interviews between recruiters and students.

"We have no priorities when it comes to finding students job referrals," explained McShurely. "We're dedicated to doing our best for everybody."

FLOODS, from p.1

Dorm Rooms Deluged

been due to busted pipes.

The flood at Crawford occurred on the seventh floor, affecting the fifth and sixth floors, Monday evening. Ridler said the students and staff there were quick to react and stemmed the flow within moments. They then began a clean-up operation on their own.

Ridler said if faulty pipes are involved, the Housing Office will begin checking random pipes to see if the problem is widespread.

He pointed out that \$22,500 was spent replacing bathtub connections last year.

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Dave Dellinger (with cigar) and Rennie Davis confer.

photo by A. Turner

EVICTED, from p.1

Police Net 300 in the Streets

canceled because of rain, and the Justice Department refused to extend the permit to Tuesday.

A demonstrator from Oberlin College, explaining the strategy used in the march, said the protestors wanted to get as close as possible to the police lines to show "the police force which Nixon has to fall back on for security."

The rally preceding the march was highlighted by a transatlantic phone call from Paris between Groppi and members of the Provisional Revolutionary Government (Viet Cong) negotiating team to the Paris peace talks.

In the call, which boomed out across the Monument grounds through loudspeakers, Groppi said to the Vietnamese, "We want to tell you that we don't know what to say to you" about the "destruction of your country" resulting from the war.

Nguyen Van Then, one of the negotiators on the other end of the line, praised the crowd for "your courageous actions." He said Nixon has brought "untold mourning and suffering" to the

Vietnamese people and that he is "preventing the return of hundreds of thousands of troops by expanding the war in southeast Asia."

Also speaking at the rally were Chicago 7 defendants Dave Dellinger, Rennie Davis, John Froines and Bobby Seale.

The decision to "evict" Nixon came after what organizers billed as a "grand jury investigation of citizen grievances and American power" held here last weekend. Testimony was presented to a "people's panel" and Nixon was subsequently found guilty of having "consciously deceived the American people and deprived them of their basic rights."

Eight charges were levied against Nixon and his administration, including:

Expanding the war in Southeast Asia and intensifying the air war.

Promising self-determination to the South Vietnamese but then supporting "a one man dictatorship of the hated General Thieu."

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Cherry Tree Intending An 'Informal' Yearbook

Informality and involvement of each graduating senior will be the major change in the 1972 *Cherry Tree*, according to yearbook Editor Dave Vita.

"Last year's yearbook was a record of events," Vita explained, "but this year, just by the very nature of informal shots of seniors, the book will be more people-oriented."

Vita explained that photographers will stop by seniors' homes and catch them in candid shots, in order that each of the 854 seniors be involved in "a test of creativity and originality."

The yearbook will cost \$13.50, with a \$3.50 deposit fee. The *Cherry Tree* office will be open from 10 a.m. to 9 p.m. to enable seniors to schedule a time, date, and location for their photographs, and to make the down payment on the issue.

Two weeks after the pictures are taken, contact sheets will be available for seniors to review, at which time the remaining \$10.00 can be paid.

This year, the book will be mailed in August to each student who orders it. Vita commented that the fall delivery will enable the book to cover the entire year, and noted that the late delivery will make spring senior pictures possible.

"People really have to think about this," Vita added, "These senior shots should reflect how each person sees himself from

the experiences and years he has had at GW."

According to a letter sent to seniors by the staff, pictures will be taken "wherever, however, and with whomever they would like, whether it be on campus, in an apartment, on Capitol Hill, or in the monkey house at the zoo."

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Dorm Rates Up; Coed Plans Progress

by Steve Stein
Hatchet Staff Writer

The Housing Office announced last week a \$50 across-the-board increase in all dorm rates, pending approval by the Office of Emergency Preparedness in the event President Nixon extends the wage-price freeze into 1972.

Marianne Phelps, Dean of Students, outlined the present status of coed dorms to parents last Saturday during Parents Weekend. No parent had received any official communication from GW dealing with coed living before then and they accepted the concepts readily.

Phelps also said that space allocation recommendations by the coed dorm committee had been accepted with a few alterations. Thurston, Mitchell, Crawford and Madison will house men and women living on the same floors in most cases. The exceptions are two floors in Thurston for women only and, if the need arises an all male floor will be set up.

Mitchell will have two floors exclusively for women and possibly one for men, if needed. Residents living in Mitchell and Strong Halls will have to pay \$825 per academic year, the highest rate on campus—a rate comparable to many current apartment prices.

The Housing Office is totally 'up in the air' as to whether the Nixon Administration will allow private institutions to raise any

rates next year. There is also a \$150 tuition increase slated for next fall. If the two planned raises are forbidden by the freeze, a GW administrator stated "drastic cutbacks in student services, in the 'dorms and the student Activities Office," would be necessary to keep the University operating.

Space allocation plans will follow along the general lines which the committee

recommended to Phelps a few days ago. Arrangements include making Mitchell coed by alternating wings, Thurston by alternating rooms and wings, Crawford by alternating rooms and Madison by alternating floor sections.

The coed dorm committee last Tuesday approved Phelps' proposal to reserve 50 spaces in Strong Hall for incoming freshmen women and 25 spaces in Calhoun and Adams for

incoming freshmen men. The rationale behind this was to give new students the option of not living in a coed hall and insuring that upperclassmen would have a chance of entering a coed hall.

The Housing Office makes no secret that they are very unsure of what student demand will be for housing next year. All plans dealing with specific allocation of

space will be shaped according to need, so most students should at least have a choice of being on a floor with members of the opposite sex or not.

The priorities committee will meet today to determine specifically what type of lottery system should be offered to students. The room assignment will take place early in February.

Dorm Rates Up for '72

Hall	Students	Single	Double	Triple	Four	Six
Adams	M		\$750	\$700		
Calhoun	M		\$775	\$725		
Crawford	M/W		\$725			
Mitchell	M/W	\$825				
Strong	W	\$825	\$775			
Thurston	M/W		\$775	\$775	\$775	\$725
Madison	M/W		\$775			

All rates projected for residence hall space were announced in May of 1969 as part of an overall three-year increase. They are subject to adjustment in accordance with Phase II guidelines at such time as those are promulgated.

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before the deadline so I am unable to have my name appear on the ballot for the School Board election. Therefore, I must depend on a write-in campaign for victory at the polls. I need students to help obtain funds, furniture for my office, and food, and work



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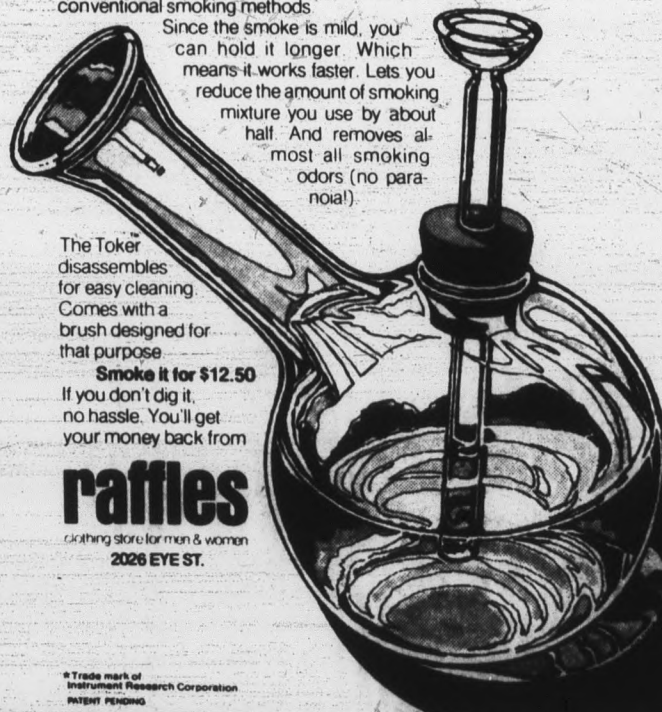
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PATENT PENDING

Chavez Organizes Protest

THE HATCHET, Thursday, October 28, 1971-7

Safeway Boycotted Over Grape Deals

by Carl H. Griffin Jr.
College Press Service

Grapes became a major issue again as members of Cesar Chavez's United Farm Workers Organizing Committee (UFWOC) here declared a nationwide boycott of Safeway Stores.

The issue was revived when union officials learned Safeway has purchased non-union harvested grapes since last June. Jose Gomez, UFWOC boycott coordinator, charged that Safeway had followed a deliberate policy of purchasing grapes not harvested under union contract.

The most recent struggle between vineyard growers and farm workers ended over a year ago when nearly five years of picketing and boycotts led to contracts between farm workers and more than 84% of the growers. Union officials now claim to have about 90% of the growers under contract.

A company official has confirmed Safeway's purchase of non-union grapes. In defense he said "Safeway is the largest purchaser of union harvested grapes in the nation." However, he said he could not supply statistics showing the percentage of union grapes Safeway purchased.

In denying the charges of Safeway's deliberate purchase of non-union grapes, a company spokesman said, "We do not discriminate between what is union and non-union when we purchase. We would rather leave that to the consumer to decide."

But the consumer who chooses to "discriminate" in the buying of grapes from Safeway may have trouble separating union from non-union grapes. Especially since the stores "do not discriminate between the two" when they are displayed in bins. The choices a consumer has become unclear.

The purchasing policies of

the nation's second largest chain have been linked with its close corporate ties to agriculture. Most of Safeway's directors also sit as heads of agribusiness corporations, banks, utilities and farm equipment companies which serve California's \$6 billion farm industry.

Most of Safeway's directors manage growing, processing and packaging conglomerates which control a vertically integrated flow of food from the field to the table.

One of UFWOC's most stubborn opponents is J.G. Boswell, who is a Safeway director. Boswell, one of Arizona's largest non-union table grape growers, is also the largest federal farm subsidy recipient (\$4.4 million last year).

The J.G. Boswell Co., of which Boswell is president and director, also owns four ranches which total over 116,000 acres in land.

Boswell is also on the board of the Security Pacific National Bank. The Bank is known as one of the giants in California which loans to many California growers.

While Safeway has claimed itself to "really be a third party" in the struggle between farm workers and agribusiness managers the neutrality of Safeway still remains in doubt to union members and their consumer supporters.

As Safeway vice president G.K. Mowry once put it "there's

a lot more to the grocery business than just selling groceries."



Program Board Presents



- | | |
|-----------------------|---|
| Thurs. Oct. 28 | La Tertulia - with Pres. Elliott, Ann Webster, Dave Speck. Grad Lounge 8:00 pm. |
| Fri. Oct. 29 | Film "Elvira Madigan" Lisner 8:30. \$.50. |
| Sat. Oct. 30 | Coffeehouse 8:30. Center 5th floor lounge \$.50. |
| Sun. Oct. 31 | 1:00 Witchcraft, ESP-dreams, Rm 410
3:00 Clairvoyant, Rm 415
8:30 Horror Film. "Return of Vampires," "The White Zombie" Ballroom \$.25. |

NADER CONFERENCE: CORP. POWER Speakers Incl. Nader, Galbraith, Sen. Harris, Robt. Dahl, Walter Adams, I.F. Stone. Sat. Oct. 30 9:30-12, 2-4:45. Sun. Oct. 31 9:30-12, 1:30-4:15. Mayflower Hotel. FREE, public.

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Everything's Funky at the Rat

editorial

Looking Inward

Strange, isn't it, that as another Presidential election campaign warms up, the prospects for political activism look dimmer than ever. There was a time when demonstrations, mass marches and such seemed to come at regular intervals, giving us a chance to reinforce our beliefs, meet old friends and generally reassure ourselves that we were doing something right, that we were doing our bit to make things better. But not any more.

The protest march here in Washington has become virtually an institution, a periodical happening since the Pentagon four years ago. But what has it all done? Who could honestly say that the marching has made the country any better?

We are left now with only some remnants. The once mighty Student Mobilization Committee has degenerated into, trite charades, calling meaningless meetings and planning for a student strike which is sure to flop. And the crowd that gathered Tuesday at the Monument held out little more. Rennie Davis and Dave Dellinger, the aging patriarchs of the protest scene, exhorted a conspicuously younger than normal crowd and lead them up the street in a bizarre variation on the medieval Children's Crusade. There was something faintly grotesque about this march, led by a hokey brass band; there was something faintly ironic about the voices of Viet Cong peace negotiators coming from Paris by phone, broadcast by loudspeaker and reverberating off the Washington Monument and souvenir stands that sell booklets about all of our Presidents.

Irony, grotesque humor, a bit of nostalgia—that isn't much material for any sort of effective political action. The Presidential election is supposed to take care of all that. It is supposed to be the Great American Sweepstakes; the time to decide which direction the country will take, and winner takes all. But let's not get our hopes up too high and psyche ourselves up for a Holy Crusade to put a new person in the White House. Even if what is conventionally referred to as a "liberal Democrat" is elected President, there will still be the Nixon Court, John Mitchell laws on the books, and who knows what direction Congress will take.

Perhaps the time has come, if only for a moment, to look inward a bit. Perhaps we should cool the rhetoric, stop shaking our fists at the sky and selfishly spend some time looking at our own heads. No matter how intricate, bizarre or incomprehensible politics may get, the greatest puzzle will always be ourselves. If we can each do something to unravel our own puzzle, we have done something.

Alexander Pope is seldom injected at moments like these, but something he says in his Essay on Man captures the mood very well.

*Know then thyself, presume not God to scan;
The proper study of mankind is man.
Placed on the isthmus of a middle state,
A being darkly wise, and rudely great:
With too much knowledge for the sceptic side,
With too much weakness for the stoic's pride,
He hangs between, in doubt to act or rest;
In doubt to deem himself a god, or beast;
In doubt his mind or body to prefer;
Born but to die, and reasoning such,
Whether he thinks too little or too much;
Chaos of thought and passion, all confused;
Still by himself abused or disabused;
Created half to rise and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled:
The glory, jest, and riddle of the world!*



letters

Making Students Heard

Student Opinion

I agree with the premises of your editorial regarding revision of the grading system (Oct. 25), including the fact that the number of voters was pathetically small. Nevertheless, a significant percentage expressed disapproval of the change.

The editorial also noted that if students did not make their opinions known they will continually be taken advantage of. Instead of discussing apathy on campus, however, let's deal with facts.

It is true that a remarkably small number of students turned in ballots, but it is also true that the polling place (Hatchet office) was too out of the way for a student body that needs to be accosted at every doorway to vote in organized schoolwide elections, or needs an invasion or a killing before it can get really fired up about something.

I believe that a far greater proportion of the student body protests the change than has been polled. All this, however, has been expressed privately.

I don't think it presumptuous to assume that if confronted directly, most students would take some position. Can we not confront them in the same manner that we take a referendum for a schoolwide election in? Surely the machinery exists. It must be utilized to dramatize that student opinion must not be bypassed. If the necessary machinery does not now exist, I gladly volunteer my services to any effort made in that direction.

Rita Abraham

Dorms & Food

The Co-ed Dorm Committee's action in requiring underclassmen living in the dorms to be on the meal plan is an absurd regression to the Dobie Gillis era of the American university.

As a commuter, I have no personal interest in this issue, but I oppose any discrimination on the basis of the student's class. Either require all or none to accept the meal plan. Underclassmen should not be denied the same degree of freedom of choice other students are accorded. Dammit, for the money it costs to attend this university, no student should be treated like a child because of his class.

Class designations have no place outside of academic classifications. They should not be allowed to govern dorm policies, any more than they should govern parking privileges or the wearing of beanies.

Michael T. Dresser

Draft Center

Two points should be made clear regarding your Draft Center article (HATCHET, Oct. 25). First, the GW Draft Center does not advise counselees to evade the draft. The counselee is simply given all the alternatives regarding the draft; he makes his own decision.

Second, I am only one draft counselor out of many at the Center. I have my own philosophy on counseling; it doesn't necessarily reflect that of the other counselors. I was interviewed only because I was available at the time.

Richard Lipsitz

On Firing

In the continuing controversy over the McClenon firing, I must take issue with both your comments and the comments of letter writer David Selden.

Both you and Mr. Selden contend that the firing was not political. You state that his Parking Committee vote—a political action on McClenon's part—"represented a frame of reference and orientation unacceptable to any reporter, since it goes to the heart of free journalism." Mr. Selden similarly contends that "the dispute...was over journalistic standards, not politics."

To assert that McClenon was not competent to report upon the Parking Committee, since he was a member of that committee and therefore could not sufficiently be objective, is one issue. (I agree with Mr. Selden on this point.) However, to argue that he was not competent to report upon any subject is an issue of far larger dimensions. The "journalistic standards" allegedly violated by McClenon were certainly not the standards of his work; you do not suggest that McClenon was technically unskilled in journalism, and McClenon's long association with THE HATCHET would cast doubt upon such a claim in any event. Rather, the "standards" violated were those of your own beliefs.

Those beliefs concern the relationship of the student press to George Washington agencies that affect the student body. If standing university institutions and their duty to the student body is not a "political" issue, then what is? Only the narrowest equation of "politics" with partisan preference could

(See MORE LETTERS, p. 10)

THE HATCHET

Center 433

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Steve Skardon

Edmund Muskie in 1972

On a cold October morning last fall two liberal Democrats, both candidates for the United States Senate, stood arm-in-arm on a mobbed streetcorner in a tough, blue-collar neighborhood in New Britain, Connecticut. One was Joe Duffey, brilliant antiwar leader, and chairman of the Americans for Democratic Action, and at that time engaged in a bitter contest for the Senate. The other man was Edmund Muskie.

The crowd was silent as Muskie began to speak. His words were crisp and direct. His message was simple, but passionate—Americans must end their wanton and aimless war in Southeast Asia and wake up to the realities of social injustice at home. The response was astounding. In an area that voted four-to-one for George Wallace in 1968, Muskie was overwhelmed by wild enthusiasm.

Seven months later Muskie stood on the steps of the capitol in Providence, Rhode Island and addressed a group of nearly fifteen thousand young people attending a "Dump Nixon" rally, organized by former Congressman Al Lowenstein. Again he urged the necessity of new national leadership and the overhaul of "antiquated foreign policies." Again, the response was enthusiastic and spontaneous.

What is significant about this is not that Muskie attended these two events, or that the audiences responded so enthusiastically, but that a national political figure was able to argue the same message to both audiences and get

the same positive reaction. By this Muskie was able to bridge two politically opposite worlds—worlds which must be bridged if liberal leadership is to be restored in 1972. Most political observers concede that only one candidate could have done this feat—and Edmund Muskie is that man.

On the domestic front Muskie's revenue-sharing programs propose massive federal aid to ailing urban areas. Muskie opposed the SST and the ABM because he feels the money can better be used in the area of urban development, particularly transportation. In 1965 Muskie created the Model Cities program and guided it through Congress until it was finally enacted into law.

In 1963 Muskie took over the little-known Senate Air and Water Pollution subcommittee. Taking on organized labor and industry, Muskie forced the issue of the ecology to the attention of the American people. Every major pollution bill on the books today was written and sponsored by him.

In the field of human rights Senator Muskie has not only co-sponsored every major civil rights bill, but fought for every effort to strengthen them. He has angrily criticized President Nixon for his failure to act on the problems of minorities. Muskie also opposed the nominations of Haynsworth and Carswell to insure that the Court would continue to have a progressive effect in the area of civil rights. However, Muskie has gone beyond his required responsibilities as a United States

Senator. Last year Senator Muskie personally led an on-the-scene investigation of the Jackson State killings. This year he committed himself to campaign actively for Charles Evers, who is running for governor of Mississippi.

Senator Muskie has been consistently identified as a civil libertarian in the Senate. He labeled the D. C. Crime bill as an "experiment in repression." Recently he attacked J. Edgar Hoover for the FBI practices of domestic surveillance and the Nixon administration as a whole for the suppression of the Pentagon Papers. On the question of women's rights Muskie has gone so far as to establish a section of his office devoted exclusively to the development of women's rights legislation and the inclusion of women on every level of his campaign.

On the foreign scene Muskie believes that the United States must reappraise and revise its role as a world power. Senator Muskie rejects the theory that this country must be the "world's policeman." While he is not an isolationist, Muskie does support moves to withdraw American forces for the rest of the world, particularly Europe.

Probably my greatest concern about Senator Muskie was his lateness in changing on the war issue. Muskie plainly admits that he was wrong on the war until late 1968. I accept this admission and, looking at his past record, realize that Muskie has worked energetically to bring the war to an end by proposing legislation and arousing

public support. Many of the Democratic contenders are trying unfortunately to claim credit for being "first" on the war. Young voters should be wary of candidates trying to cultivate votes from the peace movement. Even Senator McGovern, who is capitalizing on this issue more than anyone, voted for every appropriation Lyndon Johnson asked for to wage war in Southeast Asia.

Ability, effectiveness, and compassion are three qualities voters should look for in their candidates. However, to be realistic we should also look at the electability of the candidate. If Nixon is to be defeated next year, his opposition will have to reach beyond traditional political and sociological boundaries. Muskie's experiences in Providence and New Britain clearly demonstrate his ability to reach across these lines.

In November 1970 Muskie made a nationally televised speech to the American people prior to election day. As a result of that speech Muskie became the undisputed frontrunner for the Presidency. What he said about the Nixon policies can be summed up in one line he used that night: "This is a lie. The American must know that this is a lie!" Last year Muskie challenged the American people to reject the Nixon program; next year Muskie will make the challenge himself.

Steve Skardon is a Muskie supporter, and works for Sen. Ernest Hollings (D.-S.C.).

This is the third in a series on 1972 presidential prospects.

Luke Popovich

Life Among The Cynics

In Paris recently the Rumanian philosopher E. M. Cioran stated, with the mild resignation often accompanying thinkers in exile, that his sole ambition was to "keep abreast of the incurable." The brooding Zarathustra would have nodded approvingly, undoubtedly recognizing a kindred spirit. Increasingly, today such lugubrious proclamations appear to many to be inspired by prophetic visions. And so the ranks of the apathetic, like a vandal horde, come from nowhere to befuddle the pundits—even those at the *New York Times*, whose fingers are forever on the pulse of "youth"—and mock the facile activism of both Left and Right. Belatedly, cynics command our attention.

On occasion the course of dreary events painfully discloses the reasons provoking such despairing cynicism, a cynicism that is usually the handmaiden of apathy. Consider, for example, two seemingly unrelated events of late that, although logically divorced, nevertheless in the eyes of the cynic, enjoy a symbiotic relationship to one another. As such these events rejoice the hearts of those committed to a sublime indifference.

The first is the incomparable Vietnamese election, a veritable Disneyland of Democracy replete with animated cartoon characters acting amid a lavishly orchestrated scenario. In this fashion were the lost lives of over 55,000 Americans and untold numbers of Vietnamese consecrated: not with a bang, but with a whimper. When cast against the provisions of the Geneva Accord, the "election" recalls Marx's ascerbic remark in

The Eighteenth Brumaire, that world events occur twice "...the first time as tragedy, the second time as farce." Meanwhile, the public turns its meagre attention to the economy, a topic of comparative consolation.

As if this state of affairs was not enough to win the hearts and minds of apathetic, support was forthcoming from a most unlikely source, the Academe. In *Beyond Freedom and Dignity*, B.F. Skinner, the avatar-par-excellence of behaviorism, has unwittingly sought to vindicate George

Lukac's opinion that science in modern bourgeois society, together with the other aberration, technology, has assumed the regrettable function of an ideology. Mr. Skinner is of the view that freedom and dignity, far from being desirable universals, are dangerously anachronistic. Worse still, they're incapable of quantitative analysis. Not unlike a dour undertaker measuring a corpse for the coffin, Mr. Skinner submits the entire human condition to this naive and relentless empiricism in the hope

of nailing the lid down on his proposed "technology of behavior." Bolstered by this sort of New Deal for rodents, technocrats and social engineers will dance the night away.

Such instances of the abuse of reason by technics, the calculated divorce of ethical modes of consideration from analysis, whether revealed in foreign policy or sociological consideration, point to a characteristic failing of advanced industrial society. Confronted by this ubiquitous spectre of deformed reasoning, this methodological malaise, cynicism ultimately enjoys concomitant growth, a renewed respectability. To the question, "What is to be done?" the cynic replies, "Nothing." Hence apathy, at least preserves a share

of dignity, a virtue denied those who become seduced by each and every disparate and ephemeral cause celebre.

This is not to suggest one endorse the cynics; besides, they're indifferent as to whether they're endorsed or not. It is to suggest that, especially today, the cynics and their ilk suffer, in many cases, not from blindness, but from a certain myopia of the critical faculties. Perhaps it's true that however abominable events may be, they're always perpetuated by man alone. But whereas with this thought the activist often finds cause for hope, the cynic finds a fateful irony.

Luke Popovich graduated in 1970. He is currently a graduate student in History.



FASTEST TRACK IN THE NATION

bulletin board

All Bulletin Board items must be received by noon Tuesday for a Thursday issue, noon Friday for a Monday issue. Each item must be typed triple-spaced on a 70 space line on a full sheet of paper. Inclusion of items cannot be guaranteed.

Thursday, Oct. 28

SENIOR INFORMAL PHOTO sign-up today 10:00 to 9:00.

GW FOOD CO-OP at Concordia Church, 20th & G Sts., 4-7 p.m. Bring your own bags, boxes, egg cartons & honey jars. Volunteers needed. Sign up at People's Union, 2131 G St.

CHRISTIAN SCIENCE Organization meets at 5:10, Bldg. O. All welcome.

YOUTH COALITION FOR MUSKIE holds its 1st annual mtg. at 7:30 in Center Rm. 413. All interested in supporting Sen. Muskie are invited.

PEOPLE'S LAW CLASS on drug law, consumer law, prison rights, tenant law, welfare, etc., spon. by Rap, Inc. every Thurs. for 10 wk. at Muingi People's Center, 2322-17th St. NW, 8 p.m. Taught by Washington Lawyers Guild. Check w/People's Union if interested, 2131 G St.

LA TERTULIA speakers series presents Pres. Elliott, Ann Webster &

David Speck, rapping about Co-Ed dorms & new grading system. Free admission & refreshments. 8:00 p.m., 4th fl. grad. lounge in Center.

YOUNG DEMOCRATS Club organizational mtg.—8:00 p.m., Rm. 418 in Center. To begin work to depose Deceptive Dick in '72.

GW FREE CLINIC organizational mtg. at People's Union, 2131 G St., 9 p.m. All who want to work are urged to attend; this is NOT an informational mtg.

MARTHA'S MARATHON of Birthday Bargains (MMBB) is coming! Organizational mtg.: 9 p.m., Univ. Center Rm. 407. All welcome.

Friday, Oct. 29

SENIOR INFORMAL PHOTO sign-up today 10:00 to 9:00.

Anyone for **TENNIS OR GOLF**? Bus leaves Women's Gym at 1:10 & 2:10 p.m. (weather permitting) for Haines Point. Tennis free, golf—\$1.20. Equipment may be borrowed from Women's Gym.

THE INTER-SORORITY Volleyball Tournament will be held at 3 p.m. in the Women's Gym.

GIRLS NEEDED—Mixer—Freshman Class, Georgetown Dental Sch. At Clancy's Beef Palace on Wisconsin Ave. above G'twn. Mixer downstairs, 5-8 p.m., \$1.00 for everything.

ALPHA CHI SIGMA, Chemical Fraternity, get-acquainted bash. 8:30 p.m. at 2603 Glenallen Ave., Wheaton, Md. Map posted on Chem Dept. Bulletin Board—or—rides leaving campus at 8:00 p.m. in front of Corcoran Hall. All interested in membership please come!

THE PIT, at 2210 F St. NW will be open 8:30 p.m. to 12:30 a.m. for free folk entertainment. Performers welcome, refreshments avail.

LATEST in Fri.-night entertainment, Thurston Coffeehouse, 9 p.m. in Thurston Cafeteria. Wine & other goodies. Admission \$.50.

Saturday, Oct. 30

THE COFFEEHOUSE: Folk entertainment, refreshments, intimate atmosphere. 5th fl. lounge, Univ. Center, 8:30-midnight. \$.50 admission.

HALLOWEEN PARTY at 8:30 p.m., featuring boia, \$.50 admission includes food, beer, cider, eligibility to win prizes, live band, & more. Center Ballroom—spons. by Residence Hall Association.

Sunday, Oct. 31

HALLOWEEN DISCUSSIONS: Witchcraft & dreams, 1 p.m., Center 410. Clairvoyance & ESP, 3 p.m., Center 415. 2 horror movies: Ballroom, 8:30. Spons. by Program Bd.

PEOPLE'S TRIBUNAL to indict Nixon & Rockefeller, 2:00 p.m., St. George Hotel, 51 Clark St.,

Brooklyn, N.Y. Spons. by Black Panther Party; call 462-9360 for more info.

NEED CHAPERONS for 28 Junior Village orphan children for "Trick-Treat" Halloween outing & party, meet at 5:30 p.m., 2106 G St. Call Ray Clements, Bd. of Chaplains, 676-6328 or 820-9152 for info.

WASHINGTON INTERNATIONAL HORSE SHOW—Special GW bus leaves Univ. Center at 6:30 p.m., returns by 11:30 p.m. \$3 ticket includes everything—on sale at Info. Desk. Internat'l Jumping Competition, Arabian Park Horse Championship, Walking Horse Championship, Fox Hound Exhibition & much more.

WOMEN'S HALLOWEEN PARTY! Halloween IS the Witch's Sabbath! 7:30 p.m. at 3620 Newark St. NW Call Gail for more info at 546-0545 or 232-5145.

Notes

ATTENTION EDUCATION majors: for student teaching next semester sign up in office of laboratory experiences (Sch. of Ed., C-500), Oct. 25-29. See adviser 1st.

THERE WILL BE NO YAF meeting this wk.

PINK FLOYD is coming—watch The Hatchet for ticket info.

NEXT FACULTY-STUDENT Luncheon Rap: Tues., Nov. 2, 12:15 p.m. Strong Hall Lounge. Speaker: Mannan, Dir. of Bengla Desh Info. Center. Attend w/a friend or faculty

member. RSVP Mrs. Helen Nance, 676-6328.

UCF BENEFIT for Appalachian Miners & Widows (in D.C. for MARCH FOR SURVIVAL) in Center Ballroom, Mon., Nov. 8, 7-11 p.m. Volunteers needed. Call: People's Union, 2131 G St., 338-0182 or Jim Weeks/Joe Stork, 462-4242.

APPALACHIAN MARCH FOR SURVIVAL, Nov. 7-10, by miners & widows to protest Nixon's Family Assistance Plan (FAP). Busloads arrive Sun. for 4 days of visits to OEO, HEW, Congress. Housing, transportation & food are needed. Check w/People's Union, 2131 G St. (338-0182) if you can help.

HUMAN INTERACTION WEEKEND for College Students, Nov. 12-14, Camp Woodbrook, Mt. Airy, Md. Human relations training spon. by Mid-Atlantic Training Comm. Cost—\$30. See Mal Davis, UCF Campus Minister if interested (2131 G St.; 338-0182).

AFTER YOU GRADUATE, then what? GW Bd. of Chaplains is spon. a series of 3 or 4 workshops to help people assess their potential, evaluate their skills, clarify their goals & make practical decisions about their lives. Sign up at UCF, 2131 G St. or Bd. of Chaplains, 2106 G St.

CHINA WEEKEND & Latin Amer. Weekend being planned for Nov. & Dec. by Bd. of Chaplains. Contact Mal Davis, UCF Campus Minister, 2131 G St. (338-0182)

unclassified ads

NEW POLICY STATEMENT: Free classifieds will be printed on a first come-first served basis. They are free to the GW community (students, faculty, administrators and all GW employees). Space cannot be guaranteed for free ads. Ads are NOT free to anyone running a commercial enterprise. **RATES:** \$1 for the first 10 words and five cents for each additional word. All payments are to be made in advance. **DEADLINES:** Ads for the Monday paper are due by noon on Friday. Ads for the Thursday paper are due by noon on Tuesday. **SPECIAL NOTICE:** Each ad must be received typed and triple spaced on a separate full sheet of paper.

Adult indoor tennis lessons with Mark Sherry, former GW player. Classes limited in size. Register now. 585-4464, P

We do research. Papers prepared on all subjects by staff of professionals. Call Educational Research Associates. 544-4792, P

Two secretary-typists for full-time permanent positions in downtown book publishing co. Approx \$125/wk. 345-5433, P

Wanted: Accordionist for part time work. Good pay. 536-4228, P

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Men's contraceptives, imported & best American brands. Details free. Samples & catalog, \$1. Pop-Serve, Box 1205-X, Chapel Hill, N.C. 27514, P

Nude & figure models wanted. Excell. earnings. Full & part time. Tel. 533-3947, P

\$308.50 Ski Austrian Alps Jan 1-16 call Harry or Mitch 293-6414, P

Salesman-distributor for large selection—8 track stereo tapes, all kinds, up-to-date, 1/3 cost of factory tapes. Send name, address & phone to Box 9113, Albuquerque, N.M. 87119, P

Motorcycle Couriers—male or female. Experienced riders only. If you are dependable and can work half days call Mr. Rowley, 333-4400.

Wanted immed.: female roommate to share lg. mod. eff. w/ GW co-ed in apt. near GW campus. \$80/mo. 293-2952 eves. or leave message.

Urgently need ride to Boston or Hyannis area—weekend of Nov. 5.

For sale: almost new, lg. wicker chair, excel. cond. w/pillows. Cheap. 833-2499 anytime, if not there leave message.

Female wants to share apt. by Nov. 1. Urgent. 462-4349 after 5:30 p.m.

Wanted: your food complaints or suggestions. Ted Brill, Center Food Service Rep. 676-7469 or drop by Center 2nd fl. Operations Bd. office. MW 3:30-4:30 and TTh 1-2:30.

Will share expenses. Call Janie at 223-0518 or Richard at 223-0095.

Any administrator, faculty member or student w/ opinions, info, etc. regarding institution of Off. of Ombudsman, who wishes to enlighten those investigating the feasibility at GW, do so in writing & mail to Mitchell Hall No. 321, 514 19th St., N.W., or call 223-2839.

Panasonic tape player stereo system w/ speakers & am/fm radio. Roni, 676-7812.

Ride needed to area of Miami U., Oxford, Ohio (Cincin., Dayton) weekend of Oct. 30. Would leave Fri. prefer Thurs. Jim 332-6185.

Meal card for sale by the month, \$10/wk. or best offer. Call 785-0180.

'70 sofa-bed, 80 inch, like new, 1/2 price, call 659-2153, leave message. Shelly.

REWARD TO ANYONE who locates my puppy. All black except for 2 brown spots above her eyebrows. Tummy and bottom tail—brown & white. Last seen w/ choke collar & metal walking leash on 21st & H St. Day or night 659-2153.

HELP! Lost my notebook for Poli Sci 167—yellow GW notebook w/ my name, phone no. & the class on it. Think I left it in Monroe 302. Urgently needed. Call Eileen 528-3270.

GW Co-op needs volunteers to bag, cut meats/cheeses, take orders, distribute, collate orders & clean up. Sign up at People's Union, 2131 G St. (338-0182)

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Need people to organize GW FREE CLINIC. Leave message for Mark at People's Union, 2131 G St. (338-0182)

Need women to be trained as Abortion Counselors. Leave message for Joy at People's Union, 2131 G St. or contact GW Women's Liberation Office in Kent State Center.

Need vigilers to join Quaker Vigil in front of White House which will continue 24 hrs./day until the War is over. Call William Penn House, 543-5530.

Barry Wenig eats dead rats.

Single Bed for Sale (mattress, box spring, frame on wheels, \$35, gd. cond. Call 965-1267.

Practically new Royal, manual typewriter, excel. cond., \$30, call Mike aft. 6 pm 573-7723.

For sale: Simmons Hide-a-bed—Couch opens into double bed—gd. cond.—\$60. Call 333-0289

anytime.

Female roommate wanted to share 2 bedrm. apt., \$75/mo. Lg. bathroom, & econ. kitchen. Scenic locale in upper NW Wash. Call Mary or Helen aft. 6 pm 667-7968.

For sale: Martin D-18 guitar, excel. cond. w/ case. \$280 337-3591.

Business people needed to work on Rock Creek Arts paper. Please come to room 429 of the center MTWTH 1-4 pm or call Steve Brewer at 223-0563. People who participate will be paid.

Sm. group looking for house in Md. or Va. suburbs. Not more than \$250/mo. Call Howie 544-2108 if you know of a nice place in the country.

Free abortion referral. You don't have to make a long distance call or go out of town. Call 483-4632, D.C. Women's Liberation.

Chairman Mac has announced that Hungary & Czechoslovakia have been abolished.

CHICAGO AREA. Ride wanted. Can share driving & expenses. Steve Levy 737-2081. Leave message.

Wanted—eff. or apt. for rent in or around GW area. Jerry Hecenberg 587-2937, 225-5522.

If you feel tired, depressed, run down—visit Harvey Wallbanger?!

Tutoring in fresh & soph math & chem by exper. GW student. 362-1239.

Roommate needed must be straight type, to share 1 bedrm. apt. starting immed. Charlie 659-4177.

Need a band? Call Mitch 293-6414.

Mark, Oct. 30. Someday we'll look back at all the uncertainties that we face...smile...gaze into each others eyes, and say...HAPPY BIRTHDAY, Sherri.

Ride wanted to N.Y. any weekend will share driving expenses. Gary 296-9899 rm. 502B

Ride needed to Phila. this weekend or ANY weekend. Share expenses. Call Sally 785-0927 anytime. Leave message.

Penguin sailboat, 12 ft. incl 2 sails, trailer, oars, life preservers. Excel. cond. \$400 call 833-8612.

Need Barford error & measurements book for Physics 51. Bill 585-2899 aft. 6.

The Feebles are coming...

For sale: Used guitar amplifier & speaker cabinet. For more info. call 785-0933.

For sale: Profess. stereo components: (1) Fisher 450-T am/fm Stereo Receiver w/auto. remote control elec. tuning device, 180 watts. Warranty for another yr. Excel. cond. Orig. cost \$400 will sell for \$200-250. depend. on best offer. (2) Spec. TVW-5 (Comb. KLH & AR) 4-way spkrs. 12 in. KLH woofer, 6 in. AR

mid-range, & two 3 in. AR tweeters in ea. Excel. cond., guar. for 4 more yrs. Orig. cost \$220. will sell for \$100-125 ea. depend. on best offer. Carl Grossman 538-2586

Singer, Songwriter, Lead guitarist; looking for R & B rock & roll group. Prototype: Stones, J. Geils, Neil Young. 667-5917, Peter.

Sunn Sentura II, 85 watts R.M.S., two 15 in. J.B.L.s. \$350. 667-5917.

For sale: 250cc cycle for less than \$100. Needs a little attention & a little imag. Call 462-1170 aft. 5 p.m.

Needed: Poll workers in Arlington & Alexandria for Election Day Nov. 2. For more info. call 524-9073, 524-6443 or 538-5455. Leave name & phone number.

For Sale: Marantz 19. Make offer. 333-7973.

more letters

justify your argument that McClenon's firing was non-political because his chairmanship of YAF was not the reason for it.

Mr. Selden is at least more honest in his statement. "Even if the dismissal were political," he writes, "I believe it can still be justified...THE HATCHET is not objective. It reports news with a definite bias towards greater student participation in University affairs...One wouldn't expect *Nation's Business* to employ George Meany as a writer, and by the same token one wouldn't expect THE HATCHET to retain McClenon."

I differ with Mr. Selden on two points: (1) I agree that THE HATCHET "reports news with a definite bias," but I consider this a ground for criticism while Mr. Selden appears to acquiesce to it. This is indeed the way THE HATCHET is, but not the way it ought to be. (2) The analogy with *Nation's Business* falls short. *Nation's Business* is supported by voluntary subscribers and buyers who can stop buying it if they don't like it; THE HATCHET, on the other hand, is supported by student taxes which have to be paid whether the student likes it or not. Also, *Nation's Business* is not the only magazine reporting upon economic affairs, and the *AFL-CIO MONTHLY* can always be turned to; THE HATCHET, on the other hand is the only source of comprehensive reporting upon

campus events. The student body has no choice but to rely upon you for what it hopes will be accurate and fairly-presented information.

In light of these considerations, students have a right to expect that your policy views will be limited to editorial and feature columns. Students interested in campus journalism have a right to expect that they will be assessed on the basis of their talents and not discriminated against because of their personal beliefs.

Don Schellhardt

Thanks!

Last Friday, a group of GW students from Circle K and Project Share worked together to supervise a group of handicapped schoolchildren in bowling at the Center. These children, under the direction of Mrs. Bartley and two other teachers, are from Grant school, on the GW campus.

I would like to offer my thanks to all those from these two clubs who gave up an hour of their time of Friday to give these kids a good time. Also, both organizations would like to offer their thanks for the wonderful cooperation given us by Mr. Donald Cotter, Assistant Director of the Center, and by Mr. Robert Case and Miss Ming Chen at the bowling alley. Thanks to all.

Bill Nowak, President
GW Circle K

MEETING FOR ALL NEWS WRITERS - TUES. NOV. 2 - 8:30 P.M. HATCHET OFFICE - "HATCHETT2" URGENTLY!

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Rep. on Campus-

Mitch Schrage 293-6413,14

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Kevtron Electronics

Zap, He's Gone...

THE HATCHET, Thursday, October 28, 1971-11

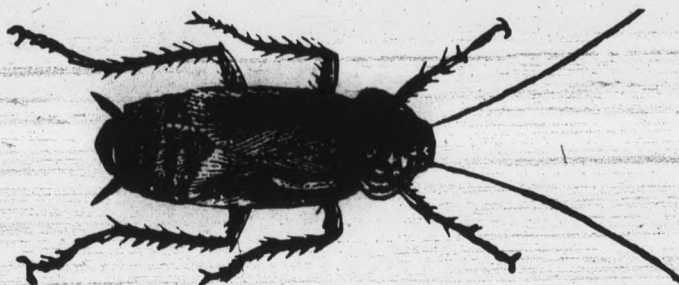
Hydro-Fux Bed Electrifies TV Viewer

by Tom Miller
College Press Service

Malcom Coors, a University of Arizona grad student in economics, is apparently the first fatality of the waterbed fad sweeping nouveau-riche hippies this year. Coors had been watching a late-night talk show on his tiny Sony television, which had frayed electrical connecting wires. The set fell into a puddle—the result of his cat clawing at the waterbed—and he was electrocuted. The electrically charged water seeped up and surrounded his body before he could reach safety. Malcom would have been 23 two days following the accident.

Ironically, Malcom had just completed writing a paper for his "Economics and Culture" class on the waterbed price war. The paper, entitled "Price and Quality Factors Affecting Cost of Liquidified Mattresses: A Ten City Sample," had been sold to Lyle Stuart Publishers of New York. They had planned to release it this winter under the title "The Sensuous Waterbed." The publishing house has made no comment on its plans now that the author has died.

Coors' economics professor, Cynthia Kessler, said the paper demonstrates how the price war on waterbeds, which began in Los Angeles and spread to virtually every metropolitan area in the country, is really no different than practices used daily by large aerospace and steel concerns. In fact, the Coors paper documents a curious parallel between hip-capitalists selling waterbeds and stockbrokers trading defense industry shares. The appendix to the paper, said Cynthia, is a description of the waterbed's effect on the user's psyche, sex, and thought patterns. Evidently it is this part which will



comprise the bulk of the Lyle Stuart book.

Coors (no relation to the brewery family of Golden, Colo.) had purchased his waterbed for \$24.95 at Hydro-Fux Unlimited in Tucson about four months ago. Since then the price has dropped five dollars. The manager of Hydro-Fux, Phil Scott, disclaims responsibility for the accident saying, "I told him when he bought it to put a pad over it for just that very reason. Anyway, we have a five-year guarantee on all our beds. Wasn't that a bummer, though? I mean, Zap, he's gone, you know?"

Scott said he'd give a new waterbed without charge to Coor's girlfriend Aurora, with whom Malcom was living at the time. Aurora escaped injury—she was up getting a roach-clip when the accident occurred.

Cartoon Capers

Los Angeles (CPS)—Hanna-Barbera Production, creators of the cartoon series Yogi Bear and the Flintstones, last week released three public service

television commercials designed to instill confidence in the "American enterprise system."

The ads were produced at the request of the United States Chamber of Commerce which hopes to air them nationally as free public service messages. Chamber Vice president Arch N. Booth introduced the campaign "to get simple economic issues to the people, most of whom don't read (newspapers)." According to Booth, one film dealt with opportunities inherent in the competitive-enterprise system, a second defended the profit motive, and the third taught that "the consumer is boss."

Hanna-Barbera Productions was recently cited as being unacceptable by the National Clearinghouse for Drug Abuse Information newsletter, which rates drug abuse information available to the media for scientific accuracy. The company produced five 3-second antidrug ads in which animated figures are joined with lively music and distorted sound effects to illustrate effects and potential dangers of drug abuse. The reviewers commented:

"Without stating direct facts about drugs, the spots tend to convey several stereotypes about drugs: all drugs are bad, drugs will consume the user, and all drugs lead to death."

The marijuana spot implies that marijuana use leads inevitably to other drugs. An animated cigarette takes a boy by the hand and leads the boy to a door that opens to strange objects which capture him.

The reviewers concluded with an emphatic understatement, "This generalization cannot be supported."

In one of the spot-commercials, a smiling boy prepares to take a tablet, but the tablet grows larger and devours him.

Dope Raffle

Ithaca, N.Y. (CPS)—Sometime during this summer, an article of furniture was stolen from one of the Ithaca College dorms. The college refused to appropriate funds for the replacement of the much used article so the dorm decided to raise funds and buy a new one for themselves.

One of the best ways to raise money on a college campus is by selling things or by holding a lottery. Besides selling food, this dorm decided to raffle off dope as well. Raffle tickets were sold for fifty cents a piece and the drawing itself was held within the dorm. First prize was a gram of hashish. All proceeds (minus whatever the hashish was purchased for) went towards the purchase of their piece of furniture.

The profit the dorm made was not disclosed nor the name of the winner of the lottery.

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Cause You Call it Humanism...

by Mark Olshaker

"The Hostage," by Brendan Behan. Directed by Sydney James. Scenic Designer Dean Munroe. Technical director Nathan Garner. Costumes by Paul Parady. Production Stage Manager Amy Rome. At the University Center theater, through Oct. 30.

THE CAST

Meg Carol Cappello
Mr. Mulleady Jack Cole
Ropeen Gail M. Obenreder
Princess Grace Bruce Pennington
Colette Tara McCarthy
Yeresa Rita Roselli
Billy Roger Swarth
Pat John P. Grattan, Jr.
Gypsy Thom Rogers
Russian Sailor Peter Gorin
Monsewer Daniel S. Orange
Miss Gilchrist Nancy Cahill
I.R.A. Officer Sam Paul
Leslie Clay Martin
Volunteer Jeff Gorsky

If you want to make some sort of statement in theater, but you cannot quite get it to come together, you can leave it just as it is and label it "humanism." This is what Brendan Behan just quite succeeded at in writing "The Hostage," and this is what the GW Drama Dept. just seems to have missed in its presentation of the play.

What we see on stage under Sydney James' direction is wild and uproarious, as I'm sure Brendan would have wanted it. But it never manages to break away from its carefully-ordered existence and be really "free" or achieve a sense of what it is all about. In spite of this, several acting performances should not be missed and many of the play's individual moments are inspiring directed.

I had the sense that something wasn't quite right as soon as I entered the theater. This auditorium almost demands at least a full-stage set, and this play genuinely lends itself to one. Instead, Dean Munroe's set sits on its well-defined half of the stage, on an angle to the audience, and for the first time in this theater, I think a "fourth wall" concept has been successfully initiated. Only this is one time that for all the play's pseudorealism, we don't want one. The simple fact that Behan has lines addressed to the audience would indicate as much.

As far as I could see in reading the script, "The Hostage" has little in the way of a central dramatic thrust. Therefore, it is going to be difficult for director and actors to bring across its central philosophical thrust without a focus of some sort. Just as you cannot stick 200 orientation freshmen in a room and expect them to meet each other, you can't put 15 eccentric Irishmen in a brothel and call it humanism.

By the end of the first act (of three) nearly all we have established is that a group of Irish nationalists have kidnapped a young British soldier as reprisal against the forthcoming hanging of a young Irish Republican Army member who murdered a policeman. The Britisher is brought to the brothel to be held, and remains there throughout the rest of the play.

Unfortunately, in a play so full of ambiguous importances as this one is, we are not helped along as much as we should be in the production. Character-revealing lines and moments are often swallowed, while cheap puns, bawdy jokes and tasteless faggot routines are often telegraphed to the audience. More significant, however, is the fact that each of the actors is on his own level, and there is little uniformity to the sum total of the performances. It may be argued

that we are watching each person do his own thing, but this is not the essence of dramatic interaction, which is certainly necessary here.

The problem is partially that some of the actors just were not up to their roles, but, happily, others excelled. Clay Martin as Leslie, the hostage, was outstanding as a young Cockney who has no idea why he has been brought here, and is only occasionally inspired enough to make some philosophical sense out of his predicament. His moments of introspection about his own life were among the most moving and best directed in the play.

John P. Grattan, Jr., whom I also have not previously seen at GW, did a fine job as Pat, the proprietor of the brothel. Along with Martin, he was most consistent in his role as practical and hardened, but basically sensitive and romantic under it all. And like Martin, his accent was among the best controlled in the play.

Carol Cappello, whose one year acting career at GW has been among the most inspiring we have witnessed here in quite a while, had scenes in which she was able to entirely dominate the action with her warmth and an almost burlesque sensitivity, but had occasional difficulty staying within the character of Meg, Pat's sometimes wife. And she was obviously laboring with her accent.

Nancy Cahill, always a bright spot in GW drama productions, nearly took over the third act as Miss Gilchrist, the sex-crazed old spinster continually trying to save everyone's soul. She was the only one in the cast to consciously underplay her role, and the results were delightful. And it made her several attempts to make it with Leslie all the more amusing. My only complaint is that they dressed her funny.

Jeff Gorsky as the Volunteer, and Jack Cole as the prim Mr. Mulleady, provided some refreshing low comedy and gave the production some much needed stability. Cole, who

acted for the first time only last June, appears to have come far since then, and is well on his way to becoming a fine character actor.

Another interesting character portrayal is that of Daniel S. Orange as Monsewer, the old patriot who so hates the English he takes on a French form of address. His makeup, I assume, was excellent.

What this "Hostage" emerges as, then, is a series of bright moments and several good performances which ultimately never gets it all together or rises, as a whole, above the level of superficiality, a factor which blunts its underlying statement. Had James concentrated less on being just plain clever, the other elements might have fallen more naturally into place.



Clay Martin as the hostage, Leslie in Brendan Behan's "The Hostage" ponders his fate. GW's production continues through October 30.

Arts and Entertainment Demise of the Nixon Image

Millhouse, Outer Circle 1, 4849 Wisconsin Avenue, N. W.

by Jack Burton

Millhouse: A White Comedy is in the words of its maker, Emile de Antonio, a "hostile, committed, political film." But on first impression the film didn't live up to this statement. It seemed bland in some respects, as bland as the figure it was attacking, Richard Nixon. But first impressions are sometimes wrong. It was in this case. It creates a subtle impression on the viewer that becomes strong, when the realization of what Richard Nixon really represents, hits you. De Antonio said that the intent of the film is "to destroy the enemy - Richard Nixon." De Antonio has done just that.

Emile de Antonio, who describes himself as a "marxist Libertarian," has made four

other films since the early 60's. All these movies (*Point of Order*, *Rush to Judgement*, *In the Year of the Pig*, and *American is Hard to See*), are concerned with America since World War II. *Millhouse* is the latest chapter of de Antonio's post-war America. Basically it is a satiric documentary based roughly on Nixon's book *Six Crises*.

The film is composed of newsreels and TV footage and interviews with political commentators who examine the career of Richard Milhouse Nixon.

De Antonio is not an objective documentary film-maker and this fact is established in the first scene of the film, a news reel showing Nixon's wax figure being assembled at Madame Tussaud's. The film then switches to Nixon's "last press conference" ("You won't have Dick Nixon to

kick around anymore.") which is a focal point of the film since it marks Nixon at the lowest ebb of his political career. From this point the film traces back to Nixon's days as a red-baiting candidate for the House and his Communists witch-hunting role in the Hiss case, which brought him to national attention. The comic highpoint of *Millhouse* comes after his nomination for Vice-President on the Republican ticket. This is the famed "Checkers Speech" in which Nixon defended himself against charges that he had received improper campaign funds. The speech becomes melodramatic as Nixon recites his personal assets. It's laced with innuendos against his opponent after Nixon said he would not stoop to mud-slinging. It's full of cliches and sincerity Nixon-style. It's pure camp and funny as hell.

The film then runs into his other crises including the stoning of his car in South America ("Latin America is not just the cha cha cha and the rumba.") Ike's heart attack, and the 1960 campaign.

After the defeat for governor in California in 1962, we see his rise to the Presidency as he is sold like a bar of soap. The term is characterized by Nixon in the

See MILLHOUSE, p. 13

Weekend Notes

Cop Out, a play by John Guare, will be presented at Georgetown's University's Theatre on October 29 and 30. The theater is located at 3620 P Street, NW.

A Horror Film Festival is currently underway at the Inner Circle on Pennsylvania Avenue. GW favorites such as "Night of the Living Dead" and "The Invasion of the Body Snatchers" will be shown this weekend. Good Halloween watching!

Halprin Graces Lisner

by Mona Wasserman

There seems to be a constant bustle of dancers through Washington. Fonteyn or Markova, Taylor or Ailey, being beautifully classical or strikingly avant-garde in their turn,

frequently choose to adorn the stage of the new big center in the Potomac sky or our own Lisner Auditorium and Center theater. On November 1, 2, and 3, Ann Halprin's San Francisco Dancer's Workshop will be stopping through.



Ann Halprin's San Francisco Dancer's Workshop gets the audience involved.

This group may not be as well known as some others—but in dance and art circles Halprin is known as an exciting, innovative creator of events rather than performances. She's a multi-media activator—never limiting those she works with to a specific form of expression. Her close feeling for physical structure and her desire to touch people and nature are constantly manifested as she attempts to unite art and life. She has created emotional theatrical experiences in Watts, in crowded parks and on deserted beaches.

And what can we expect from Ann Halprin when she arrives at our university? First on November 1, she will instigate a workshop. The festivities will begin that evening at eight—and for \$3.00 anyone is invited to openly express themselves. Then, on the second and third, again at 8:00, you can see Ann Halprin and her troupe put to use the Center theater.

We can thank the Private Arts Foundation and the Dance and Drama Departments for bringing her to us.

Candide Opens at Kennedy

"CANDIDE" The John F. Kennedy Center for the Performing Arts in association with the Los Angeles and San Francisco Civic Light Opera Association, Edwin Lester, general director, presents a new version of the Voltaire classic. Book adaptation by Sheldon Patinkin, Lyrics by Richard Wilbur, Other lyrics by John LaTouche, Music by Leonard Bernstein. Scenery by Oliver Smith, Costumes by Freddy Wittop, Lighting by Peggy Clark, Music direction by Maurice Peres. Conducted by Ross Remueller. Choreography by Michael Smuin, Directed by Mr. Patinkin At the Kennedy Center Opera House.

PRINCIPALS
In order of appearance: Robert Klein, Frank Porretta, Mary Costa, William Lewis, Robert Ito, Joshua Hecht, Harold Brown, Eugene Green, Rae Allen, Lucy Andonian, James L. Cutlip, Kelley Maxwell, Marvin Samuels, Anne Turner, Brenda Lynn, Mickie Pollak, Pamela Sousa, Maris O'Neill, Camita Freeman and Carol Peres.

by Irwin Altschuler
Arts Editor

Leonard Bernstein's "Candide" is a beautifully crafted piece of musical theater. It is also a farce, a satire on the human race. On opening night at the Kennedy Center Opera House, the brilliant music was obviously appreciated, while the audience never seemed to really become involved in the play as a farce.

Bernstein's exciting score is clearly the highlight of the production. It is imaginative and can hardly fail to capture an audience. Reworked (more than once) since its original opening in 1956, "Candide" is the story of a good hearted young man (named coincidentally Candide) who comes to realize that the teaching of his mentor Pangloss is somewhat less than sage advice.

As Candide and the audience learn that man does need more than a "generous heart" an interesting cast of characters, embodying a variety of human foibles is presented. His beloved Cunegonde (who goes through the trauma of dying and coming back to life at least twice) for example turns out to be materialistic at least and a gold digger at worst.

For some reasons the opening night crowd seemed less than caught up in the idea that the play, especially the first act, is meant to be fun. Perhaps the audience did not know what was in store for them, but the reaction to the clever lines and general wit was certainly limited.

Another possible explanation of the rather serious demeanor of the audience is that the humor and wit just could not overcome Bernstein's powerful score. If this is the case, it's definitely ironic, because the score is one of the levels on

which the satire operates. Bernstein's score adds to the mockery of human beings; it also mocks the melodrama content and forced style of the musicals of days gone by. Strong performances included those from Frank Porretta as Candide and Rae Allen as the Old Lady. Porrettas' sensitivity added much to the role, especially during the final scene in which Candide realizes that one must take life on its own levels and simply strive to "make the

garden grow". Miss Allen did much with a comic role that provided quite a lot to be done with.

Mary Costa and Robert Klein so performed well.

Several other aspects of "Candide" are worthy of mention. The choreography by Michael Smuin is elegant if not extremely varied. The chorus, upon which the show is rather reliant, is a definite plus.

Student tickets are available at the box office.

MILLHOUSE, from p.12

Destroy the Symbol,

not the Man

East Room of the White House listening to Bob Hope jokes about homosexuals.

Outstanding features of the film include half-a-second film clips that tell so much more about the man. But what De

Antonio does that is really amazing, is the same thing he did to Sen. Joe McCarthy in *Point of Order* destroying the man as the symbol, but pitying him for what he truly is — an emotionally blind man.

The Hatchet Shop would like to thank its customers for their patience.

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Forum Solicits Essays

If writing is your forte, and your ideas extend beyond the scope of a campus newspaper, you may be interested in the ACADEMIC FORUM. Last year a lack of quality manuscripts made publishing the FORUM an impossibility. This year the FORUM is alive, well, and living in anticipation of a flood of exciting manuscripts made from its contributors...you.

An essay on nearly any aspect of experience at GW will be welcomed by the Editorial Board. The loosely defined theme concerns that of secondary education reform. The editorial board hopes to receive personal essays about the authors' educational experiences at GW—improvements or reforms needed. Trying not to limit the topic, the Forum editors would also welcome philosophical or boarder essays about higher education: They hope the Forum can become a place where dissent and grievances about a college education can be aired. Both students and faculty are welcome to contribute.

The FORUM requests that articles and essays express the view of the individual rather than a group or cause. The manuscript should be about 1500 words, and any proposed editing will be subject to the author's approval. The deadline for the first issue is November 15th, and manuscripts may be submitted directly to any of the Editorial Board's members: A.E. Claeysens, William Griffith, Mark Olshaker, Phillip Robbins, Robert Solomon, and Charles Venin.

A final copy of the article is not needed on November 15. Rather, as Robert Solomon emphasized, they would like to pull together the manuscripts and take off from there. Solomon also stressed the wide range of possible topics—everything from curriculum reform to the value of college education.

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"The American equivalent of 'Z'."—

Jack Nicholson

"An unleavened indictment of the Chicago political establishment."—

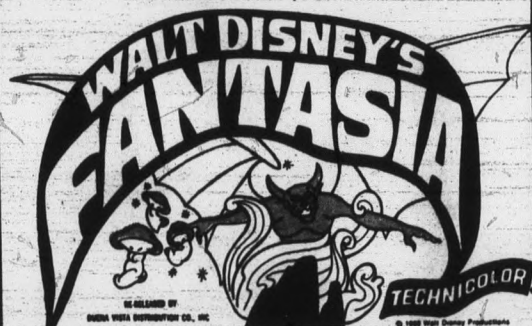
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The murder of Fred Hampton

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All those interested in participating in a discussion concerning goals and content of the Interlude are invited to attend a meeting Tuesday, Nov. 2, at 8:30 p.m.

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Buff Captains

by Jay Krupin
Hatchet Staff Writer

The 1971-72 basketball team has chosen seniors Mike Tallent and Lenny Baltimore, and junior Mike Battle as tri-captains for the upcoming season.

"All three men are quite capable and are excellent choices for captains," commented Assistant Coach Don Di Julia. "I think the three of them will perform the job very well."

Mike Tallent, the 6-1, 180 pound guard from Langley, Kentucky, is returning after a year's layoff due to knee surgery. "If his knee is sound," said Di Julia, "our backcourt game will tremendously be improved. Being gifted with good court sense and always aware of the situation, Mike will be an important part of our attack."

Tallent believes that the current squad is stronger than those of previous seasons. "We're experienced, and if no one gets hurt, we should be in great shape." As for his knee, he stated "It feels better now than it has in the past three years."

Lenny Baltimore is the enthusiast of the team. "He perks us up," said Di Julia. The 6-6, 210 pound forward is a veteran of GW basketball, having played as a sophomore and as a junior. "He's used to pressure and this will help him in being one of our leaders," continued the assistant coach. "He's a stable performer and is consistent."

Baltimore broke his foot last season, forcing him to miss six games. He never regained his fine early-season form and ended the year with a 9.2 average.

But Lenny is healthy now and is looking forward to the coming schedule. "I don't have any particular expectations for myself," said the forward from Hackensack, N.J. "I'll do whatever is needed to win." Baltimore stated that this is his last season at GW and he wants to go out a winner.

Mike Battle, the only junior of the trio, would like to be more consistent in his play. He feels that the team as a whole looks great and he is optimistic.

"Battle is a fiery competitor. He always comes to play and plays hard," said Di Julia. "He's team conscious and an all around good player."

The 6-7, 210 pounder from Cincinnati, Ohio had to play center last season when GW lost two big men. This year, Battle is expected to switch to forward. In the eyes of both Battle and Di Julia, the adjustment should not provide any problem.



A joyous crew celebrates with the cox after a hard-earned victory.

GW Crew Begins Season With Big Weekend Victory

Two varsity VIII's of the George Washington Crew journeyed to Chestertown, Md. this past Saturday to compete in a homecoming day race against

the Shoremen of Washington College. This was the first race of the '71-'72 season for the Colonials who have been practicing four or five times a week in all conditions since fall practice began on September 18.

Skies threatened as the heavyweight varsity crews from both schools paddled to the starting line against a steady 8 m.p.h. tidal current. (The latter factor promised a long race, especially for the Colonials who had rowed but one full 2000-meter course in practice prior to this race.) Washington College sprinted off the line at 36½ strokes per minute to GW's 33, but the Colonials showed better control as they held a two-seat lead after the start, settling to a beat of 31-30, compared with Washington's 33.

By the 500-meter mark the Colonials, rowing a steady 30, held a ¼ length lead and were slowly pulling away from their rivals, who were rowing 28-30 at this point. At the 1000-meter mark the Colonials were in control with a 1½-length lead in the time of 3:40. The Colonial heavyweights, rowing in a 15 year-old borrowed shell, kept pounding out a steady 30-31 in a combination of "grace and guts" to cross the finish line 18.5 seconds ahead of Washington College in a time of 8:11.

The GW "skinies" were not so fortunate, as they were never

able to adjust to their borrowed shell. At the start the W.C. lightweights, rowing a beat of 35, jumped out to a ½-length lead over the Colonials, rowing 34. The W.C. crew continued to pull away as the Colonials settled to a rate of 28.

Between the 800- and 1200-meter marks the Colonials moved slightly on Washington, who held a 2-length lead at the halfway point. But the W.C. boat prevailed by eight lengths in the time of 8:49.

First-year coach Art Charles expressed satisfaction with the heavyweight victory, especially since it was only the second workout over the full race distance. "There's much room for improvement, and that's why I'm so optimistic," he stated. As for the jayvee-lightweight race, he blamed the loss on a combination of the borrowed shell, inexperience, and first-race jitters.

The Colonial Crew, which has doubled its size since last spring, hopes to see more competition this fall in preparation for a tentative eight races schedule in the spring. The varsity boats hope to compete against the Georgetown lightweights in the coming weeks as well as in the Philadelphia Frostbite Regatta in November. The Colonial frosh will go against the Georgetown frosh on November 6.

SPORTS

Frosh Shanta Seeks Rewards As Unselfish Team Player

by Stuart Oelbaum
Hatchet Staff Writer

"A basketball player should get his rewards by being part of a team," said Bob Shanta. This year Shanta will try to get his rewards as a member of the GW freshman basketball team.

As a team player, Bob is not overly concerned with the prospect of not even starting on the frosh team. He views the situation of six recruits vying for the five starting slots as "a definite advantage." "Nobody will have it easy with six guys around," commented Shanta, "in fact it should make us work harder and produce more competition among the team."

The 6-6, 205 pound forward envisions successfully basketball as the utilization of all five players on the court. "For example, if one guy is shooting, another might be setting a pick, two may move in for the rebound, and the fifth could guard against the fast break."

With this in mind, Shanta is trying to develop into a complete ball-player. "I'm not interested in having one outstanding feature if it detracts from other aspects of my game," he said. In practice, Bob said he tries to work on all his skills and "I need work on all of them."

Besides being a participant in the sport, Bob is also a fan. His favorite team is UCLA and, not surprisingly, his favorite players are former Bruins Sidney Wicks

and Steve Patterson now rookie pros with Portland and Cleveland, respectively. "I like Wicks because of his style of play and Patterson because of his involvement with community projects."

Shanta's sports talents are not limited to basketball. In high school, he also played football,



Bob Shanta

baseball, and ran track. He plans to try out for the GW baseball team as an outfielder or first baseman. From a suburb of Pittsburgh, Bob said he "went crazy" during the Pirates World Series triumph.

Bob, who turned down offers from Syracuse, Dartmouth, and LaSalle, said "all in all, I enjoy GW so far, and like living in Washington." His decision to attend GW was aided by the fact that he has a brother and a sister at nearby private high schools.

Other than sports, Shanta has encountered several new experiences at GW. For one, he has a black roommate, another freshman basketball player, Haviland Harper. "I enjoy living with Haviland," said Bob, who "finds no reason for problems to arise."

He is also trying to get accustomed to the academic side of school. By exposing himself to many subjects, he hopes to find one that will interest him. "I'm undecided now, and a little confused, but I guess you could say I'm leaning toward mathematics."

Terps Tickets

Because of the demand for tickets expected for the GW-Maryland basketball game Saturday, December 4, and because the seating capacity at Fort Myer is limited, an admission policy for students and faculty has been devised that will provide a measure of crowd control yet, hopefully, allow everyone interested in seeing the game an opportunity to do so.

For this game, students and full-time faculty will be required to stop by the Athletic Department at 207 H St. and pick up a ticket. Students will be given one ticket by showing their ID card. Both the ticket and ID card must be presented at the gate

the night of the game. All bleacher seats will be unreserved. Full-time faculty shall present their University identification card.

Students and faculty may begin picking up their tickets at 9 a.m., Monday, November 15. Tickets will be available until 5 p.m., Thursday, December 2 or until the supply is exhausted. Any tickets not claimed by students and faculty will be sold to the public, beginning December 3.

It is anticipated that for other home games this year, students will need merely to show their ID at the gate the night of the game. Faculty members will be required to pick up their ticket prior to each game.

I.M. Football Near Close

by Andy Epstein
Hatchet Staff Writer

Once again, intramural football was severely limited due to the rainy Washington weather. Although abbreviated in action, there were some fine football games that took place this weekend.

The B League saw four very strong performances put in by the winning teams. In producing a shutout, the B.P.U. turned in a 14-0 victory over a very strong contender in the Bungalows.

The undefeated Sac Em Ups swallowed the hapless F Troop team by a 21-0 margin. And M.P.M.F.S. grabbed two well deserved victories, first downing Madison 13-7, and then beating Delta Tau Delta 14-7.

The B League championship game not only had trouble with the weather, but also was unable to come up with a winner. The Red Guard, led by Prof. Thunder Thornton, and the Outcasts pioneered by Roy

Chang, came up with an indecisive 7-7 tie.

The A League produced three well earned shutouts and one victory by the penetration rule.

The Delts rolled over SAE by a score of 21-0. And absorbing their second loss of the weekend, SAE bowed to the Senior Partners 2-0. Mens Rea produced two victories by beating Tenderness 10-0, and then edging Search and Seizure in penetration.

In other intramural news, the B League football championship will be decided November 6, as will the A League championship. The inter-league title will be decided on Sunday, November 7.

For those interested in intramural basketball, all rosters must be turned in to Bernie Swain, Building S, 2025 H Street, by 5 p.m., Friday October 29. There will be A, B-1, and B-2 leagues set up. Play will begin November 6-7

with each team playing two games per weekend.

Anyone interested in officiating intramural basketball contact Bernie Swain at Building S or call 676-6250.

Badminton intramurals for doubles boys, girls, or co-ed teams will begin November 2 and run through November 9. Again, for those who are interested please contact Bernie Swain at the above address. The time for rosters to be turned in for badminton also ends by 5:00 October 29.



GW parachutists invade from the sky.

G.W. Skydiving Club Provides Free Fall Entertainment for Fans

by Kathryn Thompson
Hatchet Staff Writer

The G.W. student sitting in the door of the airplane glances down at the earth 7,000 feet away, then puts his feet out into the blast of wind and pulls himself out the door and away. An emergency bail-out of stricken aircraft? No. The plane will circle around and another will get out with the same deliberate assurance.

They are sport parachutists who are preparing for a half minute of freefall before the pull of their ripcords opens their parachutes and drifts them gently to earth... It's been called the sport of the space age and is indeed one of the newest sport activities to be created.

Training in the sport is rigorously controlled and has been standardized throughout the country. On the student's first five jumps the parachute is automatically opened. He then progresses on to the freefall part of the training. This consists of jumps from higher and higher altitudes with correspondingly longer delays.

Now he becomes accustomed to freefall and his previously earthbound body learns the

unique feeling of falling free. Since man is only accustomed to movement in three dimensions this speed is at the same time the most challenging and the most pleasurable part of the sport.

Sport parachuting centers have been created throughout the country. There are such centers at Ridgely and Hagerstown, Md. and at Hartwood, Va. Here at GW a club has been formed. It consists of a few active parachutists as well as a number of beginners. Any interested students or faculty are invited to join.

The purpose of the club is to coordinate training programs for those who would like to begin and to participate in intercollegiate competition. The club's faculty adviser, Prof. Marvin Green is an experienced parachutist who has logged over 700 jumps. Prof. Green is a licensed instructor and has offered to act as jumpmaster for those students who have progressed to the freefall stage of their training.

The club plans to offer parachute packing classes, and to furnish equipment to beginners as well as to encourage the idea that for anyone who enjoys flying even just the free feeling of turning his face to the wind, parachuting is his sport.

Buff Booters Fall at Hands of U.M.

The GW soccer team was beaten again yesterday by the University of Maryland at Baltimore, as the Buff were handicapped by bad footing from a soaked field while taking the lower end of a 3-2 score.

Baltimore was the first team to score, which came midway in the first quarter, as a Baltimore halfback streaked down the left side to score. The period ended 1-0.

Soon after the second period began, Momolu Sirleaf executed a heel pass to Seyhum Murat who managed an easy score into the net. With the game tied 1-1 GW appeared to be in a good position. Baltimore missed a penalty kick, and GW was advancing.

But on a bad defensive play, Baltimore intercepted a GW pass and took it in for an easy score. The half soon ended with the Colonials at the lower end of a 2-1 score.

GW bounced back in the third quarter as Sirleaf once again passed to Murat and their combination scored. Murat's second goal of the day tied the score at two all.

At the beginning of the fourth quarter, Baltimore again burst down the sideline and caught GW sleeping on defense, and scored. According to Ken Garber, "We out shot Baltimore but we made too many mistakes and couldn't capitalize on the breaks."

The booters have had a big break since their last victory which was Oct. 9 against Georgetown, 4-2, and have not been playing well lately. One reason for their problems may be a reported poor turnout at practice which "leads to a lack of teamwork," a team observer explained.

The Buff have an off week this week and due to the opening in the schedule, a game has been arranged with the former Varsity stars, the Alumni. This battle between new and old will take place this Saturday at 2:00 p.m. on the Polo Field. All are invited.

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the new Sony STR-6045 AM/FM stereo receiver. The Smaller Advent Loudspeakers are just like the original Advent Loudspeakers in every quantifiable and audible respect, except that they are smaller, less expensive and won't play as loud. This means that on most kinds of musical material, and under most listening conditions likely to apply in most homes, the Smaller Advent Loudspeaker is the equal of any loudspeaker system available. The Smaller Advent is the only speaker under one hundred dollars which can reproduce the lowest tones of a pipe organ (if they are on the record!), and which maintains a satisfying octave-to-octave musical balance on almost all source material. "Sounds unbelievable," you say. "How can they do it?" The Smaller Advent Loudspeaker is miraculous, but it is not a mystery. It is based on proven, albeit creative, acoustical engineering. To build a loudspeaker with full low bass capabilities Advent has had to give up a small amount of efficiency. The Sony 6045 that we are recommending provides more than

enough power to satisfy both you and the Advents: it delivers forty-four watts RMS into four ohms, across the entire audio range, at less than 0.5% total distortion. (RMS is the most demanding of the various power-rating systems, and is the one used by engineers rather than by advertising men.) Because the Sony 6045 and the Smaller Advent speakers are of such high quality, they will together cleanly produce any distortion, rumble, wow, or flutter that is contributed by a less than excellent turntable/cartridge combination. We therefore recommend the BSR 310X automatic turntable with a Shure M75E cartridge. The 310X has a good heavy platter, a smooth and gentle changing mechanism, and a convenient cueing control. The Shure cartridge reproduces high frequencies with exceptional clarity; it therefore complements the high frequency capabilities of the Sony

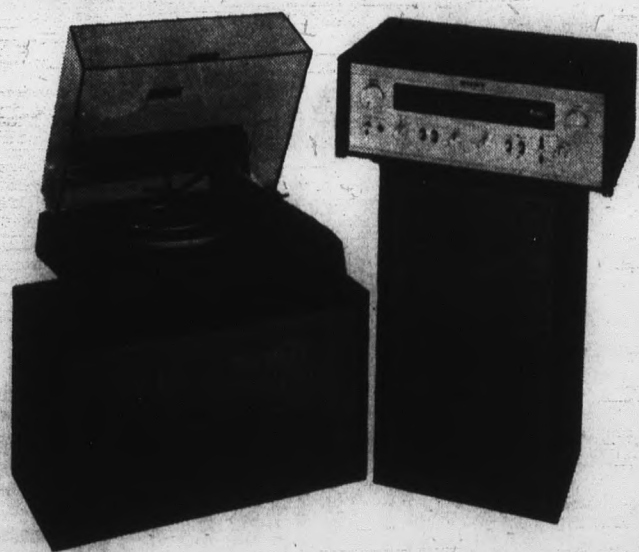
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